

About Flow and Chaos

by Laurent Lavigne founder of Elefantopia, inc.





Who?

Worked 17 years in Hollywood (Matrix, MI3, Transformers etc...)

Left to make stuff.

Inspirations

Autobiography of a Yogi The Alchemist

Both about journey to fulfil dreams and about journey

In the beginning

there was Elefantopia, a building + farmville about reviving a broken island ancient civilizations harmony and magical elephant



Then a dream...



How do you turn a dream into something tangible?

Travel!

Travel

September 2011 Flew from Tibet...

- Tibet
- Oxford
- Paris <- recorded music
- SE Asia
- USA













office



PAX EAST

Preparations















Genre Δ

Genre #1

On January 5th we had Spider Garden which was about planting things and zapping enemies

Genre #2

January 15th Adventure game with farming/defence



January 29th Action, Farming and Tower Defence

GUI Δ

3D (April 2012)



OnGUI (May 2012)



All is not as easy as last time, we must recover my saucepan for without it, how am I going to cook you some breakfast ?! Go on the other end of the land and find the unique apparatus.

do on the other end of the land and find the unique apparatus.

NGUI March 2013: "That'll take 1 month" Finished in August 2013

GUI #4 NGUI



GUI #4 NGUI



August 2014, The gnawing feeling that the UI is ugly overcomes laziness

Island Level SelectorTM


GUI #5

July 2014, The gnawing feeling that the UI is ugly overcomes lazyness



FEATURES Δ

QA August 2012

4 players, paid, video taped Observed silently like scientists

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- unclear mechanic
- very hard
- the music sucks
- "it would be great with multi player"

QA August 2012

4 players, paid, video taped Observed silently like scientists

- unclear mechanic -> added UI cues
- very hard -> balanced
- the music sucks -> recorded in Paris
- "it would be great with multi player"

NOO000000



PAX 2013

Thousands of players Competition

PAX 2013

Thousands of players Competition

- 11 yo teaching others
- could use more "heart"

PAX 2013

Thousands of players Competition

- 11 yo teaching others = the game is fun, YAY!
- could use more "heart" -> added story and dialogue



April 2014 "No voice over, that would be crazy!"

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June 2014 seeing kids skipping the dialogues...

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"we clearly need voice over"

April 2014 "No voice over, that would be crazy!" June 2014 seeing kids skipping the dialogues...

"we clearly need voice over" Jully 2014 Recording actors RESULT









SUMMARY



version 1	finding the right balance
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- Making something out of nothing is Amazing!
- Gained various rational Expertise
- Better sense of boundaries and self
- More centered
- Recognise the difference between Intuition and Excitement